

The Old Chorister

Linda Weight Cluff

Moderato




1. An Eng - lish - man so fine left in eight - teen for - ty nine. With his
2. (Many) hard - ships he en - dured, but his faith was in the Lord, No ____
3. (His) fam - ily glad - ly played all the in - stru - ments he made, En - ter -

3



bride at his side, he sailed a - way. ____ The ____ trip was long and hard, but with
fear would he hear, ____ but "re - joice;" ____ A mu - si - cian, quite a man, raised ____
tain - ing the folks, ____ young and old; ____ Train - ing choirs for ma - ny years, play - ing

6



faith to gain re - ward. He ac - cept - ed his fate, ____ come what may. ____
grand pos - ter - i - ty Bring - ing joy with gif - ted hands and gif - ted voice. ____
or - gan chords so clear, Oh his le - ga - cy is worth ____ more than gold. ____

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9

Fred - rick was his name; mus - ic in his heart a - flame. He was

Musical notation for measures 9-10, featuring a treble and bass staff in B-flat major. The melody consists of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment.

11

known as the Old Cho - ris - ter. Ne - ver i - dle, yet pre - pared. He

Musical notation for measures 11-12, continuing the melody and accompaniment. Measure 12 ends with a fermata over the final note.

14

cared and al - ways shared, He was known as the Old Cho - ris - ter.

1, 2.

Musical notation for measures 14-15, including a first and second ending bracket over the final measure of the system.

17

2. Ma - ny
3. His

3. rit.

ter.

Musical notation for measures 17-18, featuring a ritardando marking and a triple ending. The lyrics are split across the two systems.